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DOOR DOG MUSIC PRODUCTIONS

in association with The Jewish Community Center of San Francisco presents

The Eleventh Annual

SAN FRANCISCO WORLD MUSIC FESTIVAL

featuring Renowned Master Musicians & the Festival's Youth Orchestra in a Festival
commissioned world premiere

"The Ritual Project: Offering | Entering the Fire | Feasting"

(San Francisco) – For over ten years, Door Dog Music Productions has staged innovative, trail-blazing productions with master artists and youth in the Bay Area and from many countries abroad as a catalyst for cultural understanding. This Fall, experience three innovative evenings of transformation as our 11th annual **San Francisco World Music Festival** brings together the music of many cultures in a festival commissioned world premiere called "The Ritual Project: Offering | Entering the Fire | Feasting," featuring world renowned master musicians and the Festival's Youth Orchestra from the San Francisco Bay Area and Burma, China, India, Kyrgyzstan, Taiwan, Tibet, and Uzbekistan, with Artistic Direction by **Michael Santoro**, Music Direction by **Jim Santi Owen**, Visual Installations by **Jim Block**, Scenic & Lighting Design by **Matthew Antaky**, film projections of Kyrgyz children of Jany-Tilek village, musicians and youth of Burma, and live satellite streaming of the Thao indigenous people of Taiwan.

"At a time where there are profound shifts in international perspectives, especially within the political, economic, and cultural spheres, there is more than ever a need to understand our evolving obligations to our growing global community," notes Artistic Director Michael Santoro. From every mountain range to every valley of the world, communities seek answers to the mysteries of the future through divinations, rituals,

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The Presidio, 1007 General Kennedy Avenue, Suite 215, San Francisco, CA 94129 Tel: 415.561.6571



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rites, and ceremonies. “The Ritual Project” is an innovative music production designed to bring artists from many diverse traditions together through the exploration of ancient rites and rituals, in an effort to find balance among the increasingly complex global forces affecting individuals and their communities today, including Tibetan shamanistic rituals from the Himalayan and Pamir Steppes, ancient divination practices based on the profound Chinese oracle, the *Yi Jing*, the initiation rites of the West African and Caribbean Santería, the land rituals of the Humaya Singers and Dancers of the Costanoan, Rumsen Carmel Tribe of Ohlone, the Aramaic rites for the dead within the Jewish tradition, and the deeply spiritual classical musical traditions of India.

THE COSTANOAN RUMSEN CARMEL TRIBE OF OHLONE

This year, the indigenous people from San Francisco's Ohlone tribe (specifically the Costanoan Rumsen Carmel Tribe of Ohlone) will open the festival with a welcoming song and dance. Door Dog Music Productions is collaborating with the “Ohlone Profiles Project”, which documents the tribe and organizes events bringing the tribe back into the cultural life of San Francisco. The tribe's ancestors left the Mission Dolores in 1834, eventually working their way down to Pomona, in Southern California, where 2,000 members reside today. The tribe is seeking support from San Francisco for an Ohlone-led cultural center for Native American performance, ritual, and economic development. But their main goal is to be able to sing and pray over their ancestors in the many sacred sites, burial grounds, and villages that lie unmarked beneath San Francisco's surface. "The Ritual Project" will integrate the Ohlone Humaya (Hummingbird) singers and dancers into its ceremonies on all three days of this year's festival.

BE THE MATCH®

Combining live performance with live streaming technology, and in partnership with Be The Match®, “The Ritual Project” will also project onto the stage a real-time “face montage” of marrow transplant patients who have passed as well as those who have survived a transplant, provide real-time webcasts of “The Ritual Project” to select hospitals around the Bay Area, and offer audience members on-site donor stations to register with Be The Match®, so that people with diseases that can be treated by marrow donation and cannot find one in the registry can increase their odds of finding a match. During the show, we will also be focusing on **Sanjana**, a woman who is in desperate need of a match in the next few months: (<http://www.savesanjana.org>). “Working with Be The Match® is about harnessing the power of music to ignite the human spirit and inspire social change,” explains Music Director Jim Santi Owen, who lost his partner Bay Area dancer Liza Matlack to leukemia three years ago. “For every music project we undertake, we also offer social activist options for the different communities drawn together by that project’s music.”

THE THAO INDIGENOUS PEOPLE OF TAIWAN

During the last night of “The Ritual Project”, Door Dog Music Productions will employ live satellite streaming to broadcast in real-time onto the San Francisco stage the indigenous Thao Elders of Taiwan performing their ancestral “pestle music ritual.” The Thao indigenous women of Taiwan pound their pestles on their ancestral stone to call their husbands back from hunting in the mountains. There are only 200 of the Thao people left in the world today, with only 5 or 6 who can still speak their language. Although the majority of them live in Nantou, Taiwan, near the Sun Moon Lake Resort (their ancestral homeland for centuries), and with a few as tourist stage performers and vendors, most of their culture, music, language and traditional ways of life are fast disappearing as their youth continue to leave their village for work elsewhere. The Thao Elders of Taiwan are concerned that their culture and people may not survive pass the next few generations as outside societies and modernization of their lands continue to erode their traditional ways of life. Our effort to put them on the "world stage" in San Francisco via virtual live performance ritual is an important opportunity for them to use their pestle music to "call humanity" to give their endangered culture a fighting chance.



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FEATURED ARTISTS

“The Ritual Project” will showcase master musicians, teachers, and composers including: **Costanoan Rumsen Carmel Tribe of Ohlone; Thao Elders of Taiwan**, Tibetan opera singer / songwriter **Techung**; South Indian percussionists **T.H. Subash Chandran** and **Ganesh Kumar**; Grammy-nominated Afro-Cuban percussionist **John Santos**; Burmese harpist **Su Wai**; Uzbeki virtuoso percussionist **Abbos Kosimov**; Indian tabla master **Pandit Swapan Chaudhuri**; South Indian violinist **Anuradha Sridhar**; Chinese virtuoso percussionist **Wang Wei**; Orff teachers **Doug Goodkin** and **Sofia Lopez-Ibor**; **Rhythm Village** West African Percussion & Dance Ensemble; Venezuelan folk music master **Jakeline Rago**; didjeridu master **Stephen Kent**; percussionist **Jim Santi Owen**; as well as Bay Area Youth Ensembles including: **Ali Akbar College of Music Youth Tabla Ensemble**, **Echoes of the Dragon Chinese Percussion Ensemble**, **South Indian Youth Ensemble of the Trinity Center for Music**, **The San Francisco School Orff Ensemble**, and more.

THE RITUAL PROJECT: OFFERING | ENTERING THE FIRE | FEASTING

November 19, 8:00 pm Program A: Offering
November 20, 8:00 pm Program B: Entering the Fire
November 21, 7:00 pm Program C: Feasting

Festival Pass for all three events: \$35

All individual events: \$12 Members | \$15 Public | Children under 12 & Seniors Free

Location: Jewish Community Center of San Francisco 3200 California Street

Box Office: 415-292-1233

Website: www.sfworldmusicfestival.org

FESTIVAL 2010 ONLINE VIDEO PREVIEWS

See <http://www.sfworldmusicfestival.org/festival/> for a series of evolving video trailers (updated weekly from now until the show) of the local and overseas musicians, youth, rituals processes and rehearsals coming together for this three-day world premiere.

FESTIVAL SPONSORS & FUNDERS

The 11th annual **San Francisco World Music Festival** is presented in association with the Eugene & Elinor Friend Center for the Arts. Other festival events will include performance workshops, lecture demonstrations, and school assemblies to be announced. This festival commission has been made possible by our funders and supporters, including the Ali Akbar College of Music, Alice Fong Yu Alternative School, Be The Match®, Creative Work Fund, Fattoush Restaurant, Godfather’s Burger Lounge, Hotel Carlton, Hotel Del Sol, Institute of International Education, Jewish Community Center of San Francisco, KPFA 94.1FM, LEF Foundation, Oliver, Sabec & Retana, P.C., Phoenix Hotel, Plyboo: Smith & Fong, Sam Mazza Foundation, San Francisco Arts Commission, San Francisco Foundation, San Francisco Grants for the Arts Hotel Tax Fund, Taalim Forum, W.A. Gerbode Foundation, WESTAF, and Zellerbach Family Foundation.

FESTIVAL BACKGROUND

The San Francisco World Music Festival, now in its 11th year, is produced by Door Dog Music Productions. The mission of Door Dog Music Productions is to harness the power of music to challenge human nature and inspire social change. In addition to supporting and revitalizing traditional music cultures around the world, we create multi-generational, trans-cultural dialogues through our innovative staged productions, music research, documentary films, and educational resources. Our unique position within the arts field enables us to develop new strategies for promoting global synergy and the diversity of cultures around the world.

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